

**Epiphany Parish of Seattle**  
**Director of Music Job Description**

The rich tradition of Episcopal worship at Epiphany Parish of Seattle includes a firm commitment to excellence in sacred music. It is music, coupled with prayer, study, service, and fellowship, that makes Epiphany a sanctuary for the soul.

Epiphany is the gathering place for an active parish congregation and for special services and events. It also serves as a resource to the neighborhood, the broader community, and the city of Seattle. Epiphany is an Episcopal parish experiencing rapid growth, with a 362-person Average Sunday Attendance, up 23% year over year. Total attendance in 2016 was 18,655, up 300% in the last decade. The church is located in dynamic Seattle, WA, a city with high tech, old industry, vibrant music, diverse viewpoints, and enormous natural beauty.

In anticipation of the retirement of our recent Director of Music, we have been carefully preparing for a new Director of Music for several years and have crafted a careful, well-constructed liturgy steeped in the choral tradition of the Anglican Church. At Epiphany, the Director of Music has a prominent voice in the design and implementation of the liturgy. The semi-professional Epiphany Choir is composed of professional and well-experienced volunteer singers. There is a growing children's music program in place. Epiphany has two excellent tracker organs, a Noack instrument (1997) and a new Martin Pasi instrument (2016), in addition to several concert pianos and a Flemish harpsichord. Our campus features two beautiful worship spaces, with the church recently re-modeled for acoustic improvements. The music library is extensive and well organized, but with room and resources to grow, and there are two fine new rehearsal rooms and a recently added office for the Director of Music. We have an Epiphany Music Guild that is flexible enough to take on the imprimatur of a new director's guidance. Our vision is to provide a quality musical experience that enhances our worship together at Epiphany, and to be a leading destination for Anglican music in the Pacific Northwest.

The Director of Music is responsible for developing and implementing an inspiring church music program with specific duties that include: directing choirs, playing the organ for most worship services, selecting and arranging/composing music, managing all music department employees, and coordinating congregational choirs, ensembles, artists-in-residence, and guest musicians. The Director of Music is also the Artistic Director of the Epiphany Music Guild. With four Sunday services and others throughout the week, the Director of Music works closely with the parish's Rector and Liturgist in planning services, ensuring that high quality, effective music is available for pastoral offices, evensong, services, and special community-based events. Acting as a minister of music, the Director of Music will educate, inspire, and guide the parish through musical offerings that feed the soul and inspire our worship. The Director of Music is expected to participate fully in the life of the parish, to exercise leadership in

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professional associations for church musicians/organists, and to curate the organs for the broader community.

Epiphany Parish strives to be:

- A spiritual oasis of Christian hospitality, dedicated to supporting all people wherever they are on their spiritual journey.
- A place of gathering and conversation, where belonging takes precedence and where relationships are primary—relationships between individuals and their innate gifts, among people, and between people and God.
- A sacred gathering place for the parish and the broader community in times of celebration, crisis, and sorrow.

Qualifications and desired skills:

- Be a follower of Jesus practicing an active spiritual life.
- Extensive experience in music of the Episcopal and Anglican traditions, with a deep passion and enthusiasm for choral and organ music and their role in liturgy and faith formation.
- Recognized prominence in the fields of church music, organ performance, and choral conducting.
- Excellence and experience as director of professional and amateur choirs, and familiarity with a wide range of choral repertoire. We seek someone who has successfully integrated both professional and volunteer singers into a high quality, well-regarded, and joyous semi-professional ensemble.
- Experience in building a children’s choir program, possibly leading to a choir school, guiding children through music and liturgy into a lifelong Christian and Episcopal experience.
- Proven excellence as an organist, both as a service player (including the ability to improvise) and as a concert recitalist.
- Advanced piano skills and the ability to lead congregational singing.
- Ability to arrange music for diverse ensembles in service of the liturgy.
- Experience leading a Music Guild-like organization that hosts a concert season, acting as Artistic Director and musical inspiration for a diverse set of musically passionate board members.
- Ability to work well with and inspire people.
- Advanced degrees in church music, organ performance (AAGO or FAGO) and/or conducting, or equivalent experience.
- Prerequisite: a minimum of five years in full-time church music ministry.

We seek a builder with experience in assembling and nurturing sacred music programs, one who can utilize our music infrastructure, strong foundation, and musically-involved congregation and who can

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build leading adult and children’s music programs that can become known as significant venues for Anglican music in the Pacific Northwest.

The expected start date for the Director of Music is May 2018. Salary and benefits commensurate with experience and national guidelines. For more information about Epiphany Parish, please visit [www.epiphanyseattle.org](http://www.epiphanyseattle.org)

Applications should include a resume/CV, cover letter, and a list of three reference contacts. Applications must be submitted by September 15, 2017, to: [mdsearch@epiphanyseattle.org](mailto:mdsearch@epiphanyseattle.org)